


THE METROPOLITAN MUSEUM OF ART



3 0620 00393383 4





Digitized by the Internet Archive  
in 2017 with funding from  
The Metropolitan Museum of Art

**LIBRARY OF  
MAJOR D. J. MURPHY  
NEW YORK**

**PART II (and final)**

Sets of Cooper, Dumas, Burroughs, Dickens, O. Henry, Lever,  
Goethe, Schiller, Parkman, Saint-Amand, Ridpath,  
Sienkiwicz, Marion Crawford, Entertaining Knowl-  
edge, Nations of the World, International Library

Hogarth's Frolic; Grenville Papers; Birds, Humor, New York;  
Illustrated Books; Seeger's Poems, first edition; Bind-  
ings in Leather; World's Best Histories, etc.;  
Wise Forty Years an Aeronaut.

Unusually interesting groups of books in fine condition on  
**MUSIC and TRAVEL**  
Mainly in fine condition, colored copies, and with maps; fine  
issue of famous books as Spenser's Faery Queen, etc.  
There are many books grouped in lots, which  
are attractive and in good condition.



*TO BE SOLD AT AUCTION*

**THURSDAY MORNING, JULY 29, 1926**

At 10.30 o'clock

**THE WALPOLE GALLERIES**

**12 West 48th Street**

**New York**

*Telephone Bryant 4140*



# LIBRARY OF MAJOR D. J. MURPHY

NEW YORK

PART II (and final)

Sets of Cooper, Dumas, Burroughs, Dickens, O. Henry, Lever, Goethe, Schiller, Parkman, Saint-Amand, Ridpath, Sienkiwicz, Marion Crawford, Entertaining Knowledge, Nations of the World, International Library

Hogarth's Frolic; Grenville Papers; Birds, Humor, New York; Illustrated Books; Seeger's Poems, first edition; Bindings in Leather; World's Best Histories, etc.; Wise Forty Years an Aeronaut.

Unusually interesting groups of books in fine condition on  
MUSIC and TRAVEL

Mainly in fine condition, colored copies, and with maps; fine issue of famous books as Spenser's Faery Queen, etc.

There are many books grouped in lots, which are attractive and in good condition.



*TO BE SOLD AT AUCTION*

THURSDAY MORNING, JULY 29, 1926

At 10.30 o'clock

**THE WALPOLE GALLERIES**

12 West 48th Street

New York

*Telephone Bryant 4140*

# Conditions of Sale

1. ALL BIDS TO BE PER LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 O'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. TERMS CASH. If accounts are not paid when bills are rendered, these galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$2.00 each after the sale.

## THE WALPOLE GALLERIES

MRS. EDWARD TURNBULL

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT



LIBRARY OF  
MAJOR D. J. MURPHY

NEW YORK

PART II. (And final part)

1. ABBOTT (JACOB). *Makers of History*: incl., Romulus, Xerxes, William the Conqueror, Nero, Julius Caesar, Mary Queen of Scots, etc.; *illus.*, 20 vols., sm. 8vo., Akron, O. (n.d.) (20)
2. ADAMS (CHARLES FRANCIS). *An Autobiography*; (1835-1915): with Memorial Address delivered Nov. 17, 1915 by H. C. Lodge; *portrait*; tall sq. 8vo; gilt top, uncut, binding loose, Boston, 1916.
3. ADIRONDACKS. SMITH (H. PERRY). *Modern Babes in the Wood*; or, *Summerings in the Wilderness*; also, *Guide to the Adirondacks* by E. R. Wallace: *numerous engravings*; sm. 8vo., Hartford, 1872.  
Presentation Copy by E. R. Wallace.
4. AINSWORTH (WM. H.). *Ballads: Romantic, Fantastical and Humorous*: *illus. by John Gilbert*, 12mo., handlded, London, 1855.  
FIRST EDITION RARE.
5. AINSWORTH (W. H.). *Novels*; incl. *Windsor Castle*, *Jane, the Queen*, *Mary the Queen*, *Jack Sheppard*, *The Plot*, *The Discovery*; *illus. by Geo. Cruikshank*; 7 vols., sm. 8vo., gilt tops, N. Y., 1908. (7)  
Good clear type edition of these always popular stories.
6. ALE. *In Prose and Verse*, by Barry Gray and John Savage; *illus.*, tall 8vo., limp cloth, N. Y., 1866.
7. ALLEN (JAMES LANE). *The Bride of the Mistletoe*; First Edition. 12mo., gilt top, uncut, N. Y., 1909.

8. AMERICAN BINDING OF 1850. American Female Poets by Caroline Way; 2 *engravings*, sm. 8vo., gilt edges, Phila., 1848; Works of Wm. Cooper with memoir of author by Rev. H. Stebbing; *frontispiece*, 12mo., gilt edges, N. Y., 1842. (2)  
Both are good examples of American binding of about 1850, and are prettily gold tooled.
9. AMERICAN SHORT STORY CLASSICS. Edited by Wm. Pat-ten: indexed; *portraits*; 5 vols., sm. 8vo., N. Y. (1905) (5)
10. AMERICA IN THE WAR (by Morse, Lloyd, etc.). 5 vols., The War on All Fronts, (With the Allies, R. H. DAVIS; Ward's "England's Effort", Wharton's Fighting France, etc.) 5 vols., *all illustrated*. 10 vols., 8vo, as new. Scribner, N. Y., 1918.
11. ARABIAN NIGHTS. The Thousand and One Nights: *illus.*, sm. 8vo., N. Y. Leavitt & Allen. (n. d.)
12. ARCTIC. Whymper's Travels in the Yukon, *map and illus.* N. Y. 1869; Kane's Arctic Explor., 2 vols., 1857; Love Life of Dr. Kane; and "Life" by Elder; Kane's Grinnell Exploration; McGrath's Newfoundland in 1911; Lond., 1911; Siberian Travel (Bush); Nansen's First Crossing of Greenland, Lond., 1896; Schwatka's Summer in Alaska, St. Louis, 1903. (9 vols.) an interesting lot.
13. ARNOLD'S (MATTHEW) SELECTED POEMS. Uncut, Lond., 1882; Wordsworth edited by Arnold, Lond., 1888; Macaulay's Lays of Ancient Rome, leather gilt, Lond., 1874; Ballads and Legends of Hindustan by Toru Dutt, introd. by E. Gosse, Lond., 1885; Dobson's At the Sign of the Lyre, Lond., 1886; Pancaost's Standard English Poems; Soldier Poets, N. Y. 1919; The Turquoise Cup by A. C. Smith, N. Y. 1903; etc., (34)
14. ART. Walpole's Anecdotes; Art of the Vatican (Potter), Lond., 1903; Ruskin's Letters to Norton, 2 vols., Bost., 1904; Hamerton's Painter's Camp; Goodyear's Renaissance and Modern Art. (10)
15. AUTOBIOGRAPHY. The Nun of Kenmare; *portrait*, (Cusack); sm. 8vo., Boston, 1899. Confessions of a Clergyman, N. Y. 1915; Cusack's Life inside the Church of Rome, N. Y. 1890; Spurgeon's Reminiscences; Life of Bishop Simpson, M. E. Church, N. Y. 1891; Heart Songs dear to the People with Music; etc. (15)



16. **BARIE (J. M.).** WITH RACKHAM PLATES. Peter Pan in Kensington Gardens; *drawings by Arthur Rackham*; tall 8vo., N. Y., 1906.
17. **BASKET-MAKING.** M. M. Blanchard's The Basketry Book, or, Twelve Lessons in Reed Weaving; *illus.*, N. Y., 1917; G. W. James' Practical Basket Making, *illus.*, Pasadena (n. d.) (2)
18. **BASSETT (JOHN SPENCER).** Short History of the United States; *illus.*, thick 8vo., N. Y., 1915.  
 Considered one of the best Modern Histories of the U. S.
19. **BEAUX AND BELLES OF ENGLAND.** Cunningham's Nell Gwyn, Sterne by P. Fitzgerald; Lady Hamilton and Nelson by J. C. Jeaffreson, 5 vols. Athenaeum Press, N. Y.; Ware's Zenobia Q. of Palmyra, Julian and Aurelian, 3 vols (Bost., Dana, Estes); S. Amand's Duchess of Berry and the Court of Chas. X and Louis XVIII, etc., 4 vols.; etc. W. H. Maxwell's Novels (Capt Blake, the Bivouac, etc.); 5 vols.; etc. (28)
20. **BERANGER'S SONGS.** One Hundred Songs of Beranger, with translation, by Wm. Young. 16mo, Lond., Chapman Hall, 1847.  
 First Edition of the first English translation.
21. **BESANT (WALTER) AND RICE (JAMES).** The Chaplain of the Fleet: 3 vols., sm. 8vo., handled, London, 1881.  
 Library copy. RARE.
22. **BIBLIOTHECA CURIOSA.** De Maistre's "Nocturnal Expedition Round my Room, privately printed, Edin., 1886 limited to 75 copies on Large paper; Prince's Chronological Hist. of New Eng., 1736, Nos. 1-2, only. Two of the Inaugural addresses of the "Odd Volumes", 12mo uncut; Wilde's Ballad of Reading Gaol printed by R. A. Martin the Book Shop, 1903 and other pamphlets. (10)
23. **BINDINGS.** Spenser's Faery Queen; Stepping Heavenward; Mountain Adventures; Plutarch; Lamb, 4 vols. (edited by Ainger); etc., half mor. and calf gilt, some worn. (14)
24. —. **FULLER (THOS.).** The History of the Worthies of England; *portrait*; 3 vols.; 8vo.; calf; (worn); gilt bound by Riviere; London, 1840. (3)

25. BINDING (OLD LEATHER GILT). Rollins' Ancient History, *plates*, 8 vols., Edin, 1803; Hutton's Five Years in the East, 2 vols.; Schlegel's Phil. of History; McGee's Hist. of Ireland; Family Shakespeare *illus.* 9 vols. (shd be 10, lacks vol. 8); etc. (25).
26. BIRDS—NUTTALL (THOMAS). Manual of the Ornithology of the U. S. and Canada. The Land Birds; *illus.*, sm. 8vo., foxed, Cambridge, 1832.
27. ——. COUES (ELLIOTT). Birds of the Northwest; Ornithology of Region Drained by the Missouri River and Its Tributaries; Tall 8vo., Washington, 1874.
28. ——. BIRD STUDIES. Land Birds of Eastern North America, by W. E. D. Scott; *profusely illus. from original photographs*; tall 8vo., Morocco back, N. Y., 1898.
29. BOHN'S SCIENTIFIC LIBRARY. Von Humboldt's Travels; trans. by T. Ross; 3 vols., sm. 8vo., handled, London, 1852-53; Cosmos, trans. by E. C. Otte; *portrait*, 4 vols., sm. 8vo., stained, 1849, etc.; Ennemoser's History of Magic; trans. by Howitt; 2 vols., sm. 8vo., London, 1854. (9).
30. BOOKS ABOUT BOOKS. Brewer's Hist. Note Book (worn); Putnam's Dictionary of Dates; Reciter's Treasury of verse; Dr. Smith's Smaller classical Dictionary; Spiers & Surene's French-Eng. Dictionary; Bert's German-Eng. Dict.; Errors in the Use of English, etc. (8).
31. BOOKS FOR BOYS AND GIRLS. Boy Scouts Book of Stories, N. Y., 1919; Swiss Family Robinson (one of the most popular stories of Castaways ever written); Boys' Mabinogion; Amer. Hero Stories, etc. (10).
32. ——. ALCOTT'S LITTLE WOMEN, *illus.*; Grimm's Household Tales; Trilby the Fairy of Argyle (Nodier); Aunt Jo's Scrap Bag; etc. (10).
33. BRAITHWAITE (WILLIAM C.). Beginnings of Quakerism; intro. by R. M. Jones; tall 8vo., gilt top, London, 1912.
34. BRASSEY (LADY). A Voyage in the Yacht "Sunbeam"; Our Home on the Ocean for Eleven Months; *illus., chiefly after drawings by Hon. A. Y. Bingham*; 8vo., Chicago. (n.d.).

35. BRIDGES (ROBERT). Poetical Works; excluding the eight Dramas; portrait, 12mo., London, Oxford Univ. Press, 1912.  
Best edition with bibliographical notes.
36. BROWNING CYCLOPAEDIA. A guide to the study of Browning, by E. Berdoe, Lond., 1892; Browning's Poems, 1833-1865, Lond., 1907; Keats' Poems, Dent's thin paper issue in limp leather; Gwynn's Thomas Moore, N. Y., 1905; Victor Hugo and Juliette Drouet, *beautifully illus.*, Lond., 1905; etc., Memoir of Charles Reade, etc. (10).
37. BURDETT (CHARLES). Life of Kit Carson, The Great Western Hunter and Guide; with an account of various Gov't. expeditions to the Far West; *illus.*, sm. 8vo., half morocco, Phila. (1869).
38. BURNABY (ANDREW). Travels Through North America; reprinted from third edition of 1798; intro. and notes by R. R. Wilson; *map, facsimile title page of third ed.*; sm. 8vo., N. Y., 1904.  
Source Books of American History.
39. BURROUGHS (JOHN) Works. Wake Robin, Pepacton; Birds and Poets; Locusts and Wild Honey, Indoor Studies; etc. *Illus.* 8 vols., Sq. 12mo., Bost., Houghton, Mifflin, 1898, etc.
40. —. Indoor Studies. *First Ed.*, Sq. 12mo., gilt top, Bost., 1889.
41. BYRON: MURRAY'S MINIATURE EDITION. *Engraved titles.* Don Juan; Miscellanies, Dramas and Tales. 9 vols., sm. 12mo., gilt edges, Lond., 1837.
42. CALIFORNIA: STEELE (J. W.). Rand, McNally & Co.'s New Overland Guide to the Pacific Coast; California, Arizona, New Mexico, Colorado, Kansas; *illus.*; 8vo., handled, Chicago, 1888.
43. CAMELOT SERIES. Prose Writings of Heine, introd. by Havlock Ellis, Lond., n.d.; Ballads and Rondeaux, with introd. by Gleeson White; Australian Ballads, ed. by Sladen; Poems of Geo. Herbert; all thin paper issues, uncut, Lond., Warne, 1887, etc. (6).
44. CANADA. De Gaspe's Canadians of Old, transl. by C. G. D. Roberts, N. Y., 1898; Smith's Canada, Past, Present and Future, *map*, etc., 2 vols., Toronto, n.d.; Gerouard's Lake S. Louis and de La Salle, half morocco, Columbian Edu., Montreal, 1893; Lemoine's Picturesque Quebec, etc. (6).

45. —. WILCOX (WALTER DWIGHT). *Camping in the Canadian Rockies Banff, Lake Louise and Glacier, and Sketch of Early Explorations; map, 25 full-page photogravures and many text illus.*; tall 8vo., gilt top, partially uncut, N. Y., 1897.
46. WILCOX (WALTER DWIGHT). *The Rockies of Canada; revised and enlarged edition of "Camping in the Canadian Rockies;" more than 40 illus. from photographs*; tall 8vo., gilt top, uncut, N. Y., 1900.
47. CARLYLE: HOW TO KNOW HIM (Bliss Perry). Indianapolis (1915) *De Quincey's Writings*; Heo. Meek, Bath-Chair Man, with *Introd.* by H. G. Wells, N. Y., 1910; *Mottram's True Story of Geo. Eliot*, Lond., 1905; *Delane Ed. of the "Times" (Dasent)*, 2 vols., etc. (11).
48. CASSELL'S NEW POPULAR EDUCATOR. A complete encyclopedia of elementary and advanced education. *Numerous maps and illus.*, 8 vols., tall 8vo., Lond., 1903.
49. CHAMBERS (ROBERT). *Biographical Dictionary of Eminent Scotsmen*; edited by Robt. Chambers; with supplementary vol., continuing biographies to present time, by T. Thomson; *numerous portraits*, 5 vols., tall 8vo., half calf, worn, Glasgow, 1855. (5).
50. CHAP BOOKS. William Wallace, Robert Bruce, Jack Sheppard, Robin Hood, etc.; 2 vols., bound; including lives of well known Scottish chiefs, and noted burglars, highwaymen, witchcraft, etc.; 12mo.; various imprints.
51. CHILDREN'S BOOKS. Red Fox (Roberts). *Along Four-Footed Trails; Jamison's Thistle-Down; Story of the American Flag; Francillon's Gods and Heroes; Seton's "Wild Animals;"* etc. (11).
52. —. *Silver Fairy Book. Illus.* New York, n.d.; *Lady Jane (Mrs. Jamison)*. New York, 1898; *Si Nous Lisions. Illus.* Paris, n.d.; *Laddie*, etc. (7).
53. —. CHILDREN'S BOOKS: IN GOOD CONDITION. *Lillie's Rolf House; Saunders's My Pets (birds); Budge & Toddie, illus.; Whipple's Story of the Amer. Flag; Merry Animal Tales; "Those Children;" Two Little Pilgrim's Progress*, etc. (9).

54. CHINA: UNDER THE EMPRESS DOWAGER. Bland, Phila., 1912; Awakening of China, (W. A. P. Martin), *illus.*, N. Y., 1907; Ralph's Alone in China and other Stories, River and Road in Fuh-Kien; Thomson's "The Chinese"; Gen. Ton'g Chinese Empire, etc. (7).
55. CIVIL WAR. KILPATRICK and our Cavalry (Moore), Phila., 1875; Youth's Hist. of the Rebellion (Thayer), 4 vols.; The Gray and the Blue, Chi. 1886; Gen. Gordon's Reminiscences; Fremont's Story of the Guard, etc. (9).
56. CLASSICS. Baker's Livy (Translation); Brooks' Ovid; Socrates (translation); Cary's Horace, *pres. copy Privately printed*, and with Sedgwick bookplate; Virgil; Homer, etc. (10).
57. —. Harper's Classical Library, Virgil by Davidson; Sophocles (Oxford Transl.); Cicero, Caesar, etc., N. Y., n.d. (6 vols.); Life of Cicero (Trollope); Autenrieth's Homeric Dictionary (Keep), N. Y., 1877; Odes and Satires of Horace (Connington); etc. (16).
58. —. BOHN'S CLASSICAL LIBRARY. M. Aurelius Antoninus; Homer (literally Translated, with notes by Buckley); Caesar literally transl., Sallust, Florus and Paterculus. Vol. 2 of Cicero's Orations. 8vo., Lond., 1852, etc. (5).
59. CLEMENS (S. L.—Mark Twain). Tom Sawyer, Huck. Finn, Joan of Arc; Innocents Abroad (2 vols.); Double Barrel Detective Story (all Harpers "New Library Edn.") The £1,000,000 Banknote, Leipzig, 1893. (8)  
Joan of Arc and Double Barrel Detective Story are First Editions.
60. —. A Tramp Abroad. *Portrait, profusely illus.*, 8vo., Hartford, 1880.  
First Edition, Second Issue.
61. COOPER'S NOVELS. Woodcuts. 31 vols., 8vo., N. Y., 1873, to 1878, etc.  
Appleton Edition, good set.
62. COOPER (J. FENIMORE). Works. Incl., Afloat and Ashore, Travelling Bachelor, The Headsman, The Redskins, etc.; 15 vols., sm. 8vo., foxed, N. Y., various dates, from 1857. (15).
63. COOPER VIGNETTES. From Drawings by F. O. C. Darley. *India proofs before letters*; folio, morocco, gilt, (rubbed), gilt edges, N. Y., Gregory, 1862.  
Very finely produced.



64. COX (SAMUEL S.). Search for Winter Sunbeams; in the Riviera, Corsica, Algiers and Spain; *numerous illus.*; sm. 8vo., N. Y., 1870.
- Author's presentation copy.
65. CRAWFORD (F. MARION). First editions of his famous novels; Saracinesca, Mr. Isaacs, Lonely Parish; Zoroaster, Stradella; Arethusa; Three Fates; Marzio's Crucifix; Roman Singer; Cigarette Maker's Romance, Paul Patoff, etc. (13 vols.) and others not the first Edns., incl. his noted New York story, Katherine Lauderdale. (19 vols.).
66. CYPRUS. Historical and Descriptive; from Earliest Times; trans. from German of Franz von Loher, with additional matter by Mrs. A. B. Joyner; 2 *maps*, 17 *illus.*; sm. 8vo., N. Y., 1878.
67. D'AUBIGNE (REV. J. H. MERLE). History of the Reformation in the Sixteenth Century; *numerous portraits*; 8 vols., 8vo., Glasgow. (n.d.) (8).
68. DAVIS (RICHARD HARDING). In the Fog; first edn., sm. 8vo., *illus.*, N. Y., 1901.
69. DEMOCRACY. By Shaw Desmond, N. Y., 1919; Lee's Air-Line to Liberty, N. Y., 1918; Marks' "Courage"; Gorst's Curse of Education; Organized Labor and Capital; Strechtoff's Standard of Living; Low's Government of England; the British City, etc. (13).
70. DICKENS (CHARLES). Sketches by Boz; *frontispiece by Geo. Cruikshank*; sm. 8vo., half calf, London, 1854.
- Laid in is a 3-page letter of Daniel Maclise, with 16 lines scored through heavily.
71. DICKENS (CHARLES). Sunday, Under Three Heads; by Timothy Sparks; repro. in exact facsimile of rare original; *illus.*, 5 copies, 12mo., wrappers, London, 1884. (5).
72. DICKENS (CHARLES). The Complete Works; Knickerbocker Edition; *illus.*; 15 vols., sm. 8vo., half roan, sl. rubbed, gilt tops, uncut, N. Y., 1892. (15).

Putnam's good clear type edition.



73. DICKENS (CHARLES). Sunday, Under Three Heads; by Timothy Sparks; repro. in exact facsimile of rare original; *illus.*, 5 copies, 12mo., wrappers, London, 1884. (5).
74. DICKENS (CHARLES). Works; Oliver Twist, David Copperfield, Tale of Two Cities, etc.; *profusely illus.*; 28 vols., should be 30; sm. 8vo., handled, N. Y., (n.d.) (28).
75. DOGS. SHAW (VERO). The Illustrated Book of the Dog; with an Appendix on Canine Medicine and Surgery, by W. G. Stables; *profusely illus., many full-page color plates*; thick, very tall 8vo., gilt top and edges, London. (1881).
76. DOLLAR MAGAZINE. Jan.-Dec., 1842, bound in 1 vol.; One Dollar a Year; *illus. with engravings and interesting old costume plates*; very tall 8vo., old half leather, back loose, foxed, N. Y., 1842.
- The inauguration of the present periodical in America and with many illustrations, particularly interesting in regard to costume.
77. DOVE'S ENGLISH CLASSICS. History of Sandford and Merton, by Mr. Thomas Day, with an account of the author. 16mo., boards, loose, uncut, Lond., Dove, 1826.
78. DRAMA. Arnold Daly's "Dominant Male," N. Y., 1921; Moody's "The Fire-Bringer"; Andreyev's Anathema (Bernstein's Translation); Howell's Mother & Father, Dramatic Passages, N. Y., 1909; Wallack's Memories of 50 Years, etc. (7).
79. DU BOYS (ALBERT). Catharine of Aragon and the Sources of the English Reformation; trans. and edited with notes by Charlotte M. Yonge; 2 vols., sm. 8vo., uncut, London, 1881. (2)
80. DUGDALE (THOMAS). England & Wales Delineated; Historical, Entertaining and Commercial; alphabetically arranged by T. Dugdale; *profusely illus. with maps and full-page original engravings*; 8 vols., 8vo., gilt edges, 1 vol., stained, London. (n.d.) (8).
81. DUMAS (ALEXANDRE). Works; incl. Count of Monte Cristo, Twenty Years After; Vicomte de Bragelonne, Company of Jehu, etc.; STERLING EDITION; *illus.*, 12 vols., sm. 8vo., gilt tops, Boston, (1894). (12).

Dana, Estes' good clear type edition of these famous novels.

82. EARLY PRINTING. Two Treatises; the First of Fear; the Second, the Righteous Man's Refuge in the Evil Day. By John Flavell. 12mo., old half leather, Lond., 1682.
83. ELECTRICITY. Houston's Elec. in Everyday Life, 3 vols., N.Y. (1905); Fiske's Elec. in Theory and Practice; How to Understand Elec. Work, N. Y., 1908; Thomson's Elec. and Magnetism; Lavine's Circuits of Victory, *illus.*, N. Y., 1921, etc. (9).
84. ELIZABETH. Historie of the Most Renowned and Victorious Princesse Elizabeth, late Queene of England; sm. folio, composed by way of annals, old leather back, cover loose, lacks several pages, London, 1630.
- First Edition of Camden's Annals; with MS. comment on Elizabeth written on fly leaf, "never heretofore so faithfully and fully published in English. Autograph of "Sam. Johnston" on title page.
85. ERRORS IN THE USE OF ENGLISH. (Hodgson) N. Y., 1882; Notes on Catalogue Making (Graydon), N. Y., 1921; Baker's Helps for the Writer; Smaller Classical Dictionary; Macaulay's Hist. of England; 5 vols., Chic. 1888; Grace Aguilar's Works (Home Influence, Mother's Recompense, etc.), 8 vols. (17).
86. EUPHROSYNE AND HER GOLDEN BOOK (E. Lawson), Chi., 1901; Victor Hugo's Intellectual Autobiography, N. Y., 1907; Loti's Story of a Child, Bost., 1902; Ernest Dowson, 1888-97 with Bibliography, N. Y., 1914, etc. (20).
87. FAIRY TALES. My Own Fairy Book and the Brown Fairy Book, by A. Lang; Gods and Heroes, Andersen's Tales, *illus.* (4).
88. FAMOUS BOOKS. Tom Brown's School Days, *illus. edn.*; Thackeray's Vanity Fair; Tolstoy's Anna Karenina; Gil Blas in 2 vols., etc. (10).
89. FICTION. Dorothy South (Va. just before the War), by Eggleston, *illus. in tints*; Denison's My Invisible Partner; Margredel; Swiss Family Robinson; *illus.*, 1866. (18).
90. —. BACCARAT (Danby). Cabbages & Kings, limp leather (O. Henry); Cable's Old Creole Days; Otis' Lobster Catchers, Valencia's Garden (Crowninshield); etc. (16).

FICTION—Continued

91. ——. F. Marion Crawford's *Mr. Isaacs*; *Saracinesca*, *Three Fates*, etc. (7); *Kingley's Hillyer's and Burtons*; *Sienkiewicz's Quo Vadis*, *Fire and Sword*, *Pan Michael*, etc. (6); *We and Our Neighbors*, *Across the Barrier*, etc. (16).
92. FIELDING'S WORKS (*Tom Jones*, *Amelia*, etc.), 4 vols.; *Goldsmith's Works*, (*Pryor*), Phila., 1878; *Reveries of a Bachelor*, *Dream Life and Out of Town Place* ('Ik Marvel); *Brewer's Character Sketches of Romance, Fiction and the Drama*, 4 vols., 4to, N. Y., 1892, etc. (15).
93. FIELD'S YESTERDAYS WITH AUTHORS, Bost., 1877; *Kegan Paul's Biog. Sketches* (*Geo. Eliot*, *Keble*, *Kingsley*, etc.), Lond., 1883; *Studies by Woodberry*; *Morley's English Literature*; *Beloe's Sexagenarian*, 2 vols., Lond., 1817, etc. (11).
94. FITZGERALD (EDWARD). *Rubaiyat*; text of the 4th Edn., and the first; with notes showing indebtedness to the Persian Original and biog., Riv. Press, 1881; another similar, N. Y. & Bost., 1900; a copy in limp leather, etc., 4 various copies.
95. FOLK SONGS. Selected and arranged by J. W. Palmer; *illus. from original designs*; thick, tall 8vo., all morocco binding, rubbed, gilt edges. N. Y., 1861.
96. FORT LOUDON. (*Story of Old*) by C. E. Craddock, N. Y., 1899; *James A. Garfield* (*Conwell*); *Gen. Hancock* (*Walker*); *Life of McKinley*, mem. edn.; *Washington and his Generals* (*Headley*); *Ashley's Amer. History*, N. Y., Macmillan, 1913; *Schmucker's Life of Alex. Hamilton*, etc. (16).
97. FOUARD (ABBE CONSTANT). *Saint Paul and His Missions*; trans. by G. F. X. Griffith; *folding map*, sm. 8vo., gilt top, N. Y., 1906.
98. FULLER (THOMAS). *The Historie of the Holy Warre*; second edition of a Famous Book; small folio, old half leather, lacks some pages and frontispiece, foxed, Cambridge, Daniels, 1640.
99. GARDENS. *The Heart of a Garden*; by Rosamund M. Watson; *many beautiful full-page plates*; tall 8vo., gilt top, partially uncut, Philadelphia, (n.d.)  
     *Rose and Rock Gardens*, *Walled Gardens*, etc.

100. GHOST STORIES. (Great Short Stories), N. Y., 1906; Kiplings' Rewards & Fairies, N. Y., 1910; Barrack-Room Ballads; Editorials from the Hearst Newspapers; Austin's Standish of Standish a story of the Pilgrims; Fate of Mansfield Humphrey's, Bost., 1884 (rd. G. White); Sheridan Memorial; Beers' Studies in American Letters, etc. (25).
101. GLEIG (G. R.). Life of Arthur, Duke of Wellington; *portrait*, sm. 8vo., polished calf, gilt, London, 1865.
102. GOETHE. (Bohn's Standard Library), in vols.; Lond., 1881; etc.; Schlegel's Hist. of Literature, (Bohn); Memoirs of Prince Metternich, 1783-1815, 2 vols., N. Y., 1880; Hodgkin's Travels in N. Germany, 2 vols., Lond., 1820; Lewis' His. of Germany etc. (16).
103. GOETHE (J. W. von). Works; incl. Sorrows of Werther, Tragedy of Faust, Wilhelm Meister's Apprenticeship, Autobiography; trans. by T. Carlyle, A. Swanwick, J. Oxenford; *illus.*, 4 vols., sm. 8vo., gilt tops, Boston. (n.d.) (4).
104. GOLDSMITH (OLIVER). Life and Adventures by John Forster; *illus.*, 8vo., morocco, front cover loose, London, 1848.
105. GOSTWICK (JOSEPH). English Poets; Twelve Essays; 12 *photographic bust portraits*; sq. 8vo., morocco, gilt edges, N. Y. (1875).
- Has New York imprint but the book beautifully produced and printed at the Chiswick Press.
106. GRANT (GEN. U. S.). Personal Memoirs, *illus.*, 2 vols., N.Y., 1885; Anglo-Saxon Superiority; to what it is due (Demolins); Murdock's Reconstruction of Europe; the Story of our Post-office; Hopkins' Life of Edward VII; Hale's Memories, of a 100 Years, White's Massacre of S. Bartholomew, etc. (10).
107. GREEKS IN EGYPT. Collection de Portraits Antiques de l'Epoque Grecque en Egypte. Interesting collection of ancient portraits (not complete) laid in a portfolio.
108. GREENAWAY (KATE). The April Baby's Book of Tunes; with The Story of How They Came To Be Written; by the author of "Elizabeth and Her German Garden"; *illus. by Kate Greenaway*; sq. 12mo., handled, N.Y., 1901.

109. GRENVILLE PAPERS. Correspondence of Richard Grenville, Earl Temple, and The Right Hon. George Grenville; Their Friends and Contemporaries; edited with notes by W. J. Smith; 4 vols., 8vo., tree calf, gilt covers, London, 1853. (4).  
A fine copy but needs rebacking. Murray's large type edition.
110. GRIFFITHS (ARTHUR). The Chronicles of Newgate; *profusely illus.*; 8vo., half calf, rubbed, London, 1884.
111. GRINNELL (GEORGE BIRD). American Game-Bird Shooting; *colored plates of ruffed grouse and bobwhite*; 48 full-page portraits of game birds and shooting scenes, many cuts in text; 8vo., N. Y., (n. d.) (1910).
112. HALLAM (HENRY). Introduction to the Literature of Europe in the XVth, XVIth, XVIIth centuries; 4 vol., N. Y., 1863; Rollin's Ancient History, N. Y. (n. d.) 4 vols.; Buckle's Civilization, 3 vols., Lond., 1868; together 11 vols., sm. 8vo., half morocco and calf, gilt tops. (11).
113. HARPER'S MAGAZINE. Bound in half calf, rubbed. *Profusely illustrated*. Complete from Vol. 1, June 1850 to Vol. 65, Nov. 1882. With the Index vol. for Vols. 1-50. Tall 8vo., (66 vols.).  
There is no better encyclopedia to the best American artists, illustrators and authors than in the contributors to these volumes.
114. HARRISON (PRES. BENJ.). Speeches, compiled by C. Hedges, N. Y., 1892; Richard Croker by Alfred Henry Lewis, N. Y., 1901; Halstead's Story of the Philippines; Custer's Tenting on the Plains; Life and Work of Blaine, Mem. Edn., 1893; Butler (Gen. B. F.) Book, 1892; Hist. of the Republican Party, 2 vols., 4to; Young's Around the World with Grant, N. Y., 1879, 2 vols.; Ladies of the White House, Phila., 1881; Headley's Washington and his Generals; etc., incl. a few odd vols. (65).
115. HENRY V. Towle's History of Henry V, N. Y., 1866; Dalton's Life and Times of Gen. Viscount Wimbledon, 1605-1638; 2 vols., Lond., 1885; Private Papers of Wm. Wilberforce, Lond., 1897; Wilkinson's Personal Story of the Upper House; Memoirs and Correspondence of Francis Horner, 1778-1817; etc., tall 8vo., good copies. (9).
116. HENRY (O.). Works; Cabbages and Kings; incl., Voice of the City, Roads of Destiny, Rolling Stones, etc.; *illus.*, 11 vols., sm. 8vo., gilt tops, N. Y., 1919. (11).

AUTHORIZED EDITION.



117. HERALDRY. Album for Crests, Monograms, Coats of Arms, Postmarks, etc.; supplement of mottoes and Classical Quotations, with *illus.* of arms and crests of notable men, etc.; sm. 8vo., front page missing, N. Y. (n.d.)  
Extra illustrated by the owner with many crests, etc. clipped and mounted.
118. HERBERT (H. W.)—FORESTER (FRANK). Complete Manual for Young Sportsmen; for the use of the Youth of America; *illus. by woodcuts*; sm. 8vo., N. Y., 1886.
119. HOGARTH (WILLIAM). Works; Descriptions by Rev. John Trusler; with anecdotes by J. Hogarth and J. Nichols; 150 *steel engravings by first artists*; 2 vols., blue cloth, gilt edges, 4to, London. (n.d.)
120. HOGARTH (WM.). Hogarth's Frolic; The Five Days Peregrination Around the Isle of Sheppey, 1732; with Scott, Tot-hall, Thornhill and Forest; *sketches in sepia from original drawings by Hogarth and Scott*; sm. 8vo., foxed, London. n.d.
121. HUME'S COURTSHIPS OF Q. ELIZABETH; *illus.*, Macmillan, 1898; Green's Short History of the English People, 2 vols., N. Y., n.d.; Wharton's Queens of Society, *beautifully illustrated*; Phila., n.d.; Thomson's Lit. Characters, etc. (10).
122. HUMOR. Wilder's Sunny Side of the Street; Completed Proverbs, *Dwiggins illus.*; Graham's Misrepresentative Men; Amer. Wit and Humor; Brevities; Sparrowgrass papers, etc. (11).
123. ILLUSTRATED BOOKS. Miss Milly Millefleurs Career, N. Y., 1869; Morning Face, Gene Stratton Porter; XXIX Vers de Societe, *color plates*; Flowers from a Child's Garden of Verses, with Music (Ramsay); one or two German colored books for children, etc., 4to. (11).
124. ——. Renan's My Sister Henrietta, Bost., 1895; Donald and Dorothy, N. Y., 1897; Morris' Deserted Bride, N. Y., 1843; Herbert's Works (printed in Edinburgh); Hiawatha; The Village of Youth and other Fairy Tales. (12).
125. ——. How the Indian Suit Ran Away; Irving's Sleepy Hollow, *illus. in tints by Keller*; Ford's Love Finds the Way, *illus. by Harrison Fisher*; Salomy Jame by Bret Harte, *illus. by Fisher*; West's Fulbeck a Pastoral, printed on vellum paper; the Silver Buckle, a Tale of the Revolution, etc. (11)



ILLUSTRATED BOOKS—Continued

126. —. RIP VAN WINKLE. Jefferson Edition, N. Y., 1870; The Vagabonds (Trowbridge), *illus. by Darley*, N. Y., 1868; Tibbs Giants of Lilliputiana; Chaucer *illus. by Caubould*; Loftie's Windsor Castle; etc., with the 4to edns. of Longfellow in 2 vols., Bost., 1879; Picturesque America (Bryant). (12).
127. —. Wharton's Wits and Beaux of Society; Macmillan's edn. of Tom Brown's School Days and at Oxford; Daudet's Tartarin and Thirty Years of Paris. (10)
128. —. Lotos Leaves, N. Y., 1882 (*Nellie Bly's copy*); Thackeray's Ballads; The Culprit Fay, N. Y., 1867 (*lovely woodcuts by Lumley*); a Child's Garden of Verses; Tennyson's Becket; etc., Riverside Press, Longfellow, etc. (10).
129. —. A Dream of Fair Women (*Illus. by Harrison Fisher*); Lady Geraldine's Courtship, *illus. by Linton*; Tom Brown at Oxford, 2 vols.; OLD CHELSEA BUN SHOP, *illus. by H. Railton and Jellicoe*; Cranford, etc. (10).
130. INTERNATIONAL LIBRARY OF FAMOUS LITERATURE; edited, and with notes by D. G. Mitchell and A. Lang; *over 500 full-page illus.*; 20 vols., tall 8vo., N. Y. (1898). (20).
131. IRELAND. All on the Irish Shore (Somerville & Ross) Lond., 1903; John Boyle O'Reilly (Roche); Locker-Lampson's Ireland in the 19th Century (Melville Stone's copy); O'Brien's Poems & Stories; Barrington's Recollections, etc. (8).
132. ITALY ILLUSTRATED. From the Alps to Mt. Aetna, by K. Stieler; 70 full-page illustrations and countless others in the text. Thick folio, Lond., n.d.
133. JACCACI (AUGUST F.). On the Trail of Don Quixote; Rambles in the Ancient Province of La Mancha; *illus. by D. Vierge*; sm. 8vo., gilt top, uncut, N. Y., 1896.
- Sought for on account of the Beauty of the Vierge plates, whose illustrations command attention. .
134. WEST. The Bridge of the Gods; A Romance of Indian Oregon; by F. H. Balch; 8 full-page *illus.*; sm. 8vo., Chicago, 1913.
135. —. Yosemite Legends, by Bertha H. Smith; *drawings in color by Florence Lundborg*; tall 8vo., gilt top, uncut, San Francisco. (1904).

136. WHIST. Modern Scientific Whist (Hamilton), N. Y., 1901; Foster's Whist Tactics; Shepard's Expert Auction; Elwell's Auction Bridge; and advanced Bridge, etc. (10).
137. WHITEING (RICHARD. Paris of Today; *illus. by Andre Castaigne*; gilt top, uncut, tall 8vo., N.Y., 1900.  
 Castaigne is a poet as well as an illustrator and this work on Paris is one of the most beautiful books of the period.
138. WHITTIER (JOHN G.) The Supernaturalism of New England; 8vo., uncut, opened, worn, London, 1847; Ik Marvel's Dream Life, Reveries, etc.; Tales of a Wayside Inn, First Edn. poor copy; Harte's Poems, etc. Life and Letters of O. W. Holmes, 2 vols., Bost., 1896; Poet at the Breakfast Table Lowell Poems, Tennyson. (10)  
 The last 4 are all Riverside Press books.
139. WISE (JOHN). Through the Air; or, Forty Years' Experience as an Aeronaut; History of Attempts in Art of Flying, by Artificial Means; from the earliest period; appendix giving instructions for manufacture and management of balloons; *profusely illus.*, tall 8vo., Philadelphia, 1873.  
 One of the most exhaustive and readable books on balloons, hair-breadth escapes, etc.
140. WORLD'S BEST HISTORIES. U. S., 9 vols., by J. Hawthorne, E. B. Andrews, etc.; Germany, with additional chapter by Edgar Saltus; England, by J. R. Green, Canada, by Hopkins; Spain by Wilberforce; Spanish-America by Hawthorne; etc., 59 vols., 8vo., Co-op. Pub. Soc., N.Y. and London.
141. WOMAN IN FRANCE IN THE 18TH CENTURY (Kavanagh), 2 vols., N. Y., 1893; Dumas' 20 Years After, 2 vols.; Englishman in Paris, 2 vols., N. Y., Appleton, n.d.; Last Days of Pompeii, 2 vols., Estes & Laurait, Bost., etc.; Mainly illustrated and well printed editions. (13).
142. ——. Marriage Questions in Modern Fiction; Margaret of Anjou; Women of the Bible (by famous divines) and illustrated; Young Lady's Counsellor; Woman and Labor; Michelet's Woman's Love and Life; Women in the Bookbinding Trade, Millinery and artificial Flower Makings; 3 vols., etc. (15).

143. YORKSHIRE WRITERS. Rd. Rolle of Hampole, an English Father of the Church and his Followers. Edited by C. Horstman. Tall 8vo., London, Library of Early Eng. Writers, 1895.
144. JACKS (WILLIAM). Life of Prince Bismarck; *illus. with portraits, maps, etc.*; 8vo., gilt top, uncut, Glasgow, 1899.
145. JACKSON (LADY CATHERINE). The Old Regime, 2 vols.; Old Paris, Its Court and Literary Salons; *illus.*, sm. 8vo., gilt tops, Boston, 1895-6. (4).

Good large type edition of these famous historical novels, more fascinating than any romance.

146. JAPAN. The Gist of Japan (Peery), *illus.*, N. Y., 1899; Sakurai's Human Bullets, Bost., 1907; Nitobe's Bushido; Clement's Modern Japan, Chi., 1903; Futabatei's "Adopted Husband," etc. (7).
147. JAPAN. The Custom of the Country (Mrs. Fraser), N. Y., 1899; Clement's Handbook of Modern Japan, Chi., 1904; Kakuzo's Awakening of Japan Lond., 1905; Hartmann's Jap Art, *illus.*, Bost., 1904, etc. (7)
148. JERROLD (DOUGLAS). Mrs. Caudle's Curtain Lectures; color plate and *illus. by Chas. Keene*; sm. 8vo., gilt edges, London, 1866.

Printed on "papier Verge."

149. JESUITS IN N. A. and Pioneers of France (Parkman); Life and Times of Andrew Johnson; Howells' Letters Home (from N.Y. to Boston), 1st *edn*; Stedman's Poets of America; Life of Sullivan, 2 vols.; etc. (15).
150. JOHNSTON (CHARLES H. L.). Famous Frontiersmen and Heroes of the Border; *illus.*, sm. 8vo., Boston, 1913.

The lives and stirring experiences of the Pioneers.

151. JOHNSTON (JOSEPH). Narrative of Military Operations During Late War Between the States; *illus. by steel-plates and maps*; 8vo., half morocco, rubbed, margin of portrait, etc., stained, N. Y., 1874.
152. JOHNSON (DR. SAMUEL) and BECKFORD (WILLIAM). Rasselas; also History of the Caliph Vathek; with preface and notes; *four etchings and portrait of Beckford*; sm. 8vo., half morocco, gilt top, London, 1883.

Fine copy bound by Zanehsdorf.

153. JUBILEE SINGERS: MARSH (J. B. T.). The Story of the Jubilee Singers and Their Songs; *frontispiece*; sm. 8vo., hand-  
led, Boston, 1880.
- Very interesting photographic frontispiece, showing the original Negro men and women "jubilee singers" including Patti Malone, in the costume of 1870, now widely known as "spirituals" these folksong of the negroes are becoming recognized as having a distinct place in the history of the country.
154. JUNIOR CLASSICS. Library for Boys and Girls; incl., Fairy and Wonder Tales, Folk Tales and Myths, Stories of Courage and Heroism, etc.; selected and arranged by Wm. Patten, intro. by C. Eliot; *illus.*, 10 vols., sm. 8vo., N.Y. (1912).
155. KEATS' POEMS, Dent's pretty clear type edition; Emerson's Essays and Carlyle's Sartor Resartus, the same, all in limp leather; Burns, 3 vols., 12mo., leather gilt; Disraeli's Novels, (Vivian Gray, Coningsby, etc.), Lond., n. d. (6 vols); Drummond's Bat. Law. (13).
156. KINGSLEY (CHARLES). Alton Locke, Tailor and Poet; an autobiography; 2 vols., sm. 8vo., London, 1881. (2).
157. KIPLING'S Ballads and Barrack Room Ballads, with additions, N.Y., 1897; Seven Seas, N. Y., 1896; *gilt top, uncut*; Poems, leather, worn; Rewards & Fairies, N. Y., 1910; Day's Work, N. Y., 1898. (5).
158. KORAN. Trans. from original Arabic; with explanatory notes from approved commentators; intro. by Geo. Sale; *maps and prints*; 12mo., half calf, London. (n.d.)
159. LEGAL. Kent's Commentaries; Spencer's Elements of Commercial Law; Parsons on Contracts and Laws of Business; Hutchinson on Carriers, etc. (10).
160. LE GALLIENNE (RICHARD). The Quest of the Golden Girl; sm. 8vo., gilt top, uncut, London, 1900. Prose Fancies, 2nd series; Lanier's Poems; Frank L. Stanton's "Comes One with a Song," 1899; Swinburne; Shelley, 3 vols. with Lowell's Memoir; Hood, 3 vols., etc. (13)
161. LE SAGE (ALAIN RENE). Adventures of Gil Blas of Santillane; trans. by Tolia Smollett; *illus.*, very thick, sm. 8vo., N.Y., 1892.

162. LEVER (CHARLES). Works; incl. Harry Lorrequer, Tom Burke, Chas. O'Malley, Jack Hinton, Martins of Cro' Martin, One of Them, etc.; Chapman & Hall edition, *illus.*, 25 vols., 12mo., gilt tops, London, 1872, 1873. (25).
163. LIBRARY OF ENTERTAINING KNOWLEDGE. Incl., Paris, Criminal Trials, Hindoos, History of British Costume, Insects, Birds, etc.; *profusely illus.*; 26 vols., 12mo., gilt edges, London, 1831, and various other dates. (26).
- Timber Trees, Vegetables Dyes, and many other interesting subjects are covered in these interesting old books of Chas. Knight.
164. LINCOLN (WORDS OF) by Oldroyd. Custer's Tenting on the Plains; Depew's After Dinner Speeches; Headley's Chaplains of the Rev., and Washington and his Generals; Bryce's Amer. Commonwealth, N. Y., Macmillan, 1895; 2 vols., etc. (15).
165. LINGARD'S HISTORY OF ENGLAND; from the Roman Invasion. Engraved titles; 13 vols., 12mo., N. Y. & London, 1849.
166. INGERSOLL (ERNEST). The Crest of the Continent; a Summer's Ramble in the Rocky Mts. and beyond; *illus.*, sm. 8vo., Chicago, 1888.
167. McCARTHY (JUSTIN). A History of Our Own Times; (to the accessions of Edward VII) *portraits*, 5 vols., sm. 8vo., name on title, N. Y., various dates, 1880-1905. (5).
168. MACDONALD (HUGH). Poems and Songs; with a memoir of the author; 16mo., half morocco, Glasgow, 1863.
169. MACKENNAL (ALEXANDER). Homes and Haunts of the Pilgrim Fathers; *colored frontispiece*, 93 *illus.*, by Chas. Whympers; 4to, gilt top, London, 1899.
170. MAPS: KIEPERT (DR. HEINRICH). Atlas Antiquus; Twelve Maps of the Ancient World with index; folio, boards, binding loose, Berlin. (n. d.) Thin.
- Maps outlined in color. Very decorative.
171. —. NEW MAP OF ENGLAND AND WALES, engraved by J. C. Walker and printed in tints. Elephant folio, with surrounding medallion portraits of England's Heroes, etc. Mounted on linen and cut and folded to 8vo.



172. MARSHALL (JOHN). Life of George Washington; compiled under inspection of Hon. Bushrod Washington from original papers bequeathed to him by Geo. Washington; with intro. giving view of colonies from settlement to Revolutionary War; *engr. portraits by Edwin*; 5 vols., 8vo., calf, rubbed, foxed, Philadelphia, 1804-1807. (5).
173. MARTYRDOM OF AN EMPRESS (of Austria), N. Y., 1902; Landi's Secret of an Empress (Elizabeth of Austria); Romance of An Empress, Cath. II of Russia; O'Shaughnessy's Diplomatic Days, and Diplomat's Wife in Mexico; Waddington's Letters of a Diplomat's Wife, etc. (8).
174. MAYER (ALFRED M.). Sport with Gun and Rod in American Woods and Waters; *profusely illus. with full-page plates and Japan proofs*; thick, very tall 8vo., gilt top, uncut, binding slightly loose, N. Y. (1883).
175. MENTAL HEALING (Marston), pub. by the author, Bost., 1887; Halleck's Education of the Central Nervous System; Lightfoot's Supernatural Religion, Lond., 1889; Savage's Life Beyond Death, N. Y., 1901; Thomson's Brain and Personality; Gulick's Efficient Life, etc. (16).
176. MICROBES AND MEN (Morris), N. Y., 1915; and other books on health and food; Stewart's Diseases of Children; Oppenheim's Care of the Child in Health; Gynecology, etc.; Pyle's Personal Hygiene; The Habits of Good Society, etc. (21).
177. MILLER (HUGH). Works; incl., Cruise of the Betsey, Edinburgh and its Neighborhood, The Old Red Sandstone, Sketch Book of Popular Geology, etc.; *illus.*, 13 vols., sm. 8vo., half calf, good set, Edinburgh, 1869-1871. (13).
178. MISCELLANEOUS BOOKS. Hallam's Middle Ages; Gibbon's Rome; Addison; etc., Tall 8vo., and 4to, 60 vols.
179. MISC. BOOKS. World's Parliament of Religion, School books, etc., over 100.
180. MITCHELL (DONALD G.)—IK MARVEL. EDGEWOOD EDITION; incl., Fresh Gleanings, Dream Life, Wet Days at Edgewood, Seven Stories, etc.; *illus.*, 14 vols., (should be 15), sm. 8vo., "silk" cloth, gilt tops, uncut, N.Y., 1907. (14).
181. MOSBY (JOHN S.). J. M. Craford's Mosby and His Men; Record of Adventures of That Renowned Partisan Ranger; *portrait*, sm. 8vo., N. Y., 1867.



182. MOTLEY (J. L.). Works; Dutch Republic, 3 vols., N. Y., 1863; John of Barneveld (30 Years War), N. Y., 1874; United Netherlands, 4 vols. (1860); *illustrated*; 9 vols., tall 8vo.
183. —. MOTLEY'S RISE OF THE DUTCH REPUBLIC, 3 vols., N. Y., 1857; uncut copy but cloth shabby; *scarce uncut*; Motley's Correspondence, 2 vols., uncut, N. Y., 1889, (edited by G. W. Curtis). 5 vols.
184. MULOCK (D. M.). Works; incl., Woman's Kingdom; Two Marriages; Mistress & Maid; Life for a Life; Agatha's Husband, etc.; *illus.*, 14 vols., sm. 8vo., N. Y., various dates. (14).
185. MURRAY (A. H. HALLAM). Accompanied by H. W. Nevins and M. Carmichael; Sketches On The Old Road Through France to Florence; *profusely illus.*, many full-page colored plates, by Nevins, etc., tall 8vo., gilt top, N. Y., 1905.

#### A GROUP OF BOOKS ON MUSIC IN GOOD CONDITION

186. MUSIC. FINCK'S Song and Song Writers, N. Y., 1905; Lahee's Famous Singers, Today and Yesterday; Breare's Vocal Fault and Vocalism; Rush on the Voice; Taylor's Psychology of Singing. (6).
187. —. ELSON (A.). Orchestral Instruments and their Use, *illus.*; Lahee's The Organ and Its Masters, *illus.*, 2 vols., 8vo., gilt tops, uncut, Bost., 1902-3.
188. —. HENDERSON (W. J.). Story of Music, Lond. & N. Y., 1912; Modern Musical Drift; What Good is Music; How Music Developed Preludes and Studies. 5 vols., 8vo.
189. —. Master Musician Series, ed. by F. J. Crowest. Bach, Beethoven, Schumann, Handel, Wagner, Mendelssohn. *Portraits*. 6 vols., sm. 8vo., gilt tops, uncut, Lond., Dent, 1901.
190. —. Pianoforte and its Music (Krehbiel), N. Y., 1911; Music and Manners by the same; *Illus.* Hist. of the Pianoforte; Wm. Mason's Guide to Music and Memories of a Musical Life. (5).
191. —. Science of Musical Sounds, by D. C. Miller, *illus.*, N. Y., 1916. Popular Hist. of Music, *Illus.*, (Matthews); Upton's Standard Symphonies; Aldrich's Guide to the "Ring", Kobbe's "Pianolist"; Child's Own Music Book (words and music); Singing Quadrille and Lancers (with music); Paper Librettos of Rossini's Semiramide, Gounod's Faust, Mozart's Don Giovanni, etc. (16)

MUSIC—Continued

- 192 ——. Guillaume Tell, Opera en quatre actes, Paroles de MM Jouy et H Bis, MUSIQUE PAR ROSSINI represente pour la premiere fois en Paris, 1829, etc. Sq. 8vo, old boards, Paris. n. d.  
Tell was played by Bonnehee, and the son by Mille. Ribault.
193. MUSICIANS AND MUSIC LOVERS (Apthorp), N. Y., 1897; Chopin by Willeby and by Finck; Puccini by Dry; Rubenstein by McArthur Hubbard's Great Musicians, *plates*; N. Y., 1903; Willeby's "Masters of English Music"; Boise's Music and its Masters. (8)
194. MUSIC STUDY IN GERMANY (Amy Fay); N. Y., 1903; R. Hebert Newton's Mysticism of Music; Dickinson's Study of the History of Music, with annotated guide to Music Literature, N. Y., 1906; Two Musical Tales—Nephele by F. W. Bourdillon N. Y., 1896 and Florian Mayr (Wolzogen) N. Y., 1914; etc. (9)
195. NAPOLEON: THE LAST PHASE (Rosebery); Loyd's New Letters of Napoleon; Headley's Old Guard; Scott's Napoleon; etc. (9)
196. NATIONS OF THE WORLD SERIES. Thibaud's Ireland, *illus.*, Hawthorne's Spanish America, *illus.*, N. Y., 1901; Wheeler's India, *illus.*, *maps and tables*, 2 vols., N. Y., 1900; Grattan's Holland, *illus.*, N. Y., 1901; etc.: sm. 8vo, gilt tops, uncut. (8)
197. NATURAL SCIENCE. Tyndall's New Fragments, N. Y. 1897; Cellulose Products and Artificial Rubber; Walks and Talks in the Geological Field (Winchell); Wood Pulp and its Uses (Cross, Brown & Sindall) Wood's Man and Beast; Parson's Vital Magnetism; Berthet's Pre-Historic Worlds; Shaler's Outlines of the Earth's History; World before the Deluge; Aerial, Subterranean and Vegetable World by Figuer and Hartwig (4 vols., half mor.); etc. (32)
198. NEWMAN (J. H.). Works: Parochial and Plain Sermons, Vols. 1-7. 8vo, Lond., 1868; Newman's Apologia Lond., 1900; Scribner's Edn of Froude's Carlyle (First 40 Years, Life in London, etc.) and Jane Carlyle, 6 vols., *illus.*, N. Y., 1884. (14 vols.)

199. NEW YORK. American Commonwealths; Planting and Growth of the Empire State: by E. H. Roberts; edited by H. E. Scudder: *map*: 2 vols., 12mo, Bost., 1896.
200. ——. BIRDS OF NEW YORK by E. H. Eaton. Text and plates containing hundreds of various birds, in colors. Thick 4to, fine copy, Albany, 1914.
201. ——. The Cherries of New York: by U. P. Hedrick; Report of N. Y. Agricultural Experiment Station for 1914; *portrait and many full-page colored plates*; very tall 8vo., Albany, 1915.  
Exquisite illustrations of flowers, fruit, etc., of every kind of Cherry.
202. ——. FISHERIES, GAME AND FOREST Reports, 1896-7-8. *Handsome plates many in colors*; 3 vols., sm. folio; reports of 1900-1901, *even more profusely and handsomely illustrated in colors, etc.* 2 vols., old half sheep. (5)
203. ——. Bunner's "Story of a N. Y. House", *illus.* by Frost; Speeches at the Lotos Club, privately printed; Kimball's Undercurrents of Wall Street; 30 Years of N. Y. Politics; Smith's The City that Was; etc. (13)
204. ——. O' CALLAGHAN (E. B.). Documentary History of New York. *Maps, plates, etc.* 4 vols., 4to, Albany, 1850-51.  
Contains many interesting early Voyages; Champlain; Hawley, Denonville, etc. Mss of Sir Wm. Johnson; Papers relating to the Iroquois, Boundry troubles; Trials for Witchcraft, etc.
205. ——. NEW YORK: 1623-1923; Presentation of Greater City at Beginning of Its Second Quarter Century of Amalgamated Gov't., and 300th Anniversary of Its Founding, with Review of Interim Accomplishments of Citizens; by W. T. Bonner: *profusely illus.*, folio, Commemorative Edition, N. Y., 1924.  
Presentation copy by Publishers.
206. NOTED BOOKS. Fielding's Works; Swinton's Decisive Battles, N. Y. (1867); Goldsmith's Works in blind tooled morocco; Shakespeare; Scott's Ivanhoe ed. by A. Lang, *Illus. Holiday Edn.*; Scarlet Letter, Riverside Press; Thackeray's Mahogany Tree, *Illus. by Merrill, etc.*, etc. Atlantic Souvenir for 1830, etc. (4); etc. (16)
208. PARDOE (JULIA). The Life of Marie De Medicis: *portraits*, 3 vols., sm. 8vo., gilt tops, uncut, N. Y., 1902. (3)

209. PARKMAN (FRANCIS). Works incl. *Pioneers of France in New World, Jesuits in N. A., La Salle and Discovery of West, Old Regime in Canada, Count Frontenac and New France under Louis XIV, Conspiracy of Pontiac and Indian War After Conquest of Canada, Oregon Trail*: Library Ed.: *Illus.*, 8 vols., 8vo., gilt tops, Boston, 1898, 1901. (8)
- A good set of Little Brown's well-printed "New Library Edition". Each volume is complete in itself but it should have "Montcalm" and "Conspiracy of Pontiac."
210. PARKMAN'S OREGON TRAIL. *La Salle and the Discovery of the Great West, map*, Bost., 1894; *Whipple's Story of the White House; Fiske's Discovery of America*, 2 vols., Bost., 1892; and *his Civil Government*, 1891; *McIntyre's Young Continentals at Lexington*; etc. (13)
211. PEIXOTTO (ERNEST). *Through the French Provinces: illus., some full-page plates by the author*; tall 8vo., gilt top, uncut, N. Y., 1909.
212. PEPYS (SAMUEL). *Memoirs; Comprising His Diary from 1659 to 1669, and selections from his private correspondence*; edited by Richard, Lord Braybrooke; *portraits*, sm. 8vo., unopened, London, Chandos Library. (1825)
213. PENNELL (JOSEPH AND E. R.). *French Cathedrals: Monasteries, Abbeys and Sacred Sites of France; illus. with 183 pictures by Jos. Pennell, also plans and diagrams*, tall 8vo., gilt top, uncut, N. Y., 1909.
214. PENNSYLVANIA. *Hist. of Bradford Co., illustrated*. With biographies by H. C. Bradshy. Tall thick 8vo, broken, Chi., 1891.
215. PITTENGER LIEUT. WM.). *Daring and Suffering: History of Great Railroad Adventure*; intro. by Rev. Alexander Clark: *engr. portrait*; 12 mo., Philadelphia, 1863.
216. PRINTS. COSTUMES ET MOEURS DES ITALIENS d'apres Pinell. *50 charming miniatures plates ou India paper of groups, bounds in an oblong 16mo, album*. Carlsruhe, au Depot d'Estampes, Crezbauer, n. d.
217. PROVERBS. MAXIMS AND PHRASES OF ALL AGES: classified subjectively and arranged alphabetically by R. Christy 2 vols., sm. 8vo., half morocco, gilt tops, uncut, N. Y., 1889.

218. PRYOR (MATTHEW). *Poems on Several Occasions; Portrait*. 12mo, old leather, Lond., 1754; Hamilton Parliamentary Logic, with appendix containing considerations on the Corn Laws by DR. SAMUEL JOHNSON, never before printed. Lond., 1808; *beautiful stipple portrait after J. R. Smith*. Vol. 14 of the Ladies Monthly Museum, Lond., 1805; *Wisdom in Miniature, 2 pretty colored plates of flowers*, 24mo, etc. (8)
219. RABELAIS. Works; faithfully translated with various notes; *Dore's designs in black and white*; sm. 8vo., gilt top, uncut, London. (n. d.)
220. RAWLINSON (GEORGE). *The Five Great Monarchies of the Ancient Eastern World; or, History, Geography and Antiquities of Chaldea, Assyria, Babylon, Media and Persia; maps and other illus.*, 3 vols., sm. 8vo., N. Y. (1870). (3). Vol I of the 7th great oriental monarchy, 1875. (4)
221. REYNARD THE FOX. After the German of Goethe by T. J. Arnold. *Illustrated by von Kaulbach*. Folio, leather back, (worn), some pp foxed. gilt edges, N. Y. 1870.
222. RIDPATH (JOHN CLARK) AND BUEL (J. W.). *Library of American History: History of the U. S. profusely illus. with etchings, photogravures, steel engravings*; 6 vols., half morocco, gilt tops, uncut, rubbed; Washington Amer. Hist. Soc. (1900).  
Edition De Luxe, Limited to 500 copies.
223. ROGERS (JOSEPH M.). *The True Henry Clay*; 24 *illus.*; sm. 8vo., Phila., 1905. Gilt top, uncut.
224. ROOSEVELT (THEODORE). *African Game Trails; more than 200 illus. from photographs and drawings by Kermit Roosevelt, etc.* First Edition, N. Y., 1910. Tall 8vo.
225. ROYCROFT. Elbert Hubbard's Little Journey to the Home of Jac Auer, *portrait*, sm. 8vo., East Aurora, (1915); *Catalog and Some Comment Concerning Roycroft Books, illus.*, 1900. (3)  
Elbert Hubbard's Little Journey is a Presentation Copy by Jac Auer to Major Murphy.
226. SAINT-AMAND (IMBERTDE). *Famous Women of the French Court; incl., Marie Antoinette, Empress Josephine, Marie Louise etc.; trans. by E. G. Martin, etc.; portraits*; 12 vols., sm. 8vo., N. Y., various dates. 1895-98, etc. (12)



227. ST NICHOLAS, 1900; and 1904; Chatterbox 1878; Arnold's Jugend, Heimgarten (*colored illus., etc.*) and others for Boys and Girls including illus. books in German. Sm. folio. (16)
228. SATIRE. Satire and Satirists, by Jas. Hannay: (Horace and Juvenal, Erasmus, Early European Satire, Swift, etc.): sm. 8vo., London, 1854.
229. SCHILLER'S WORKS. Introd. by H. H. Boyesen, *illus. by the greatest German Artists*. 4 vols., half morocco, sm. folio. Phila., Barrie, (1883).
230. SCIENCE. Our Wonderful Progress; Marvellous Wonders of the Whole World; Corbin's Marvels of Scientific Invention; Hogg's Microscope, Lond., 1883. (6)
231. SCOTT (SIR WALTER. Poetical Works in Binding, incl. intro. and notes; *original illus., and steel portrait*; thick sm. 8vo., half calf, gilt tooled, London, (n. d.)
232. SEA BATHING. Practical Observations, with Remarks on the Use of the Warm Bath. By A. P. Buchan. Sm. 8vo., boards, worn, uncut, H. W. Lanier's copy with his bookplate, Lond., 1804.
233. SEEGER (ALAN). Poems: with introduction by Wm. Archer; sm. 8vo., uncut, N. Y., 1916.

First Edition containing the now world-famous "I have a rendezvous with Death."

234. ——. Poems: intro. by Wm. Archer; sm. 8vo., N. Y., 1918.
235. SELF CULTURE FOR YOUNG PEOPLE. A. S. Draper, Editor, Fairy Tales, Myths, Legends; Natural History; Wit and Humor; Sports and Pastimes; Travel; etc. *Illus.* 10 vols., tall 8vo., half roan, broken, one back off, etc., N. Y., 1906; Europe *illustrated after Turner*, etc. 4 v. 4to, morocco, gilt, Lond., n. d. (14)
236. SHAKESPEARE. The Family Shakespeare, to which nothing is added to the orig. text, but those words and expressions are omitted which cannot properly be read aloud in a family, by Thos. Bowdler. *Prettily engraved plates* (foxed). 10 vols., 12mo, old half tan calf gilt, Lond., 1825.

The origin of the expression "Bowdlerizing" arose from this gentleman's mistaken attitude. This edition of Shakespeare is quite scarce.



SHAKESPEARE—Continued

237. —. Fleming's How to Study Shakespeare; Lamb's Tales, *illus.*, Lond., 1890; Shakespearean Quotation; Rolfe's Mcht. of Venice and As You Like It; etc. (8)
238. SIENKIEWICZ (HENRYK). Works; incl. Quo Vadis, trans. by Curtin; Pan Micheil's Children of the Soil, With Fire and Sword, The Deluge, etc.: trans. by J. Curtin and I. Young: *portrait*, 10 vols., sm. 8vo., Boston, 1897, 1906, etc. (9)
239. SINGLETON (ESTHER). Turrets, Towers and Temples; Romantic Palaces and Castles; Great Pictures; Wonders of Nature; as described by great authors; trans. and edited; *profusely and beautifully illus.*; 4 vols., 8vo., gilt tops, stamped gilt covers, fine set, N. Y., 1900, 1901. (4)
240. SOUTHERN GENERALS. Who They Are and What They Have Done: *portraits*, 8vo., N. Y., 1865.
241. SMITH (G. B.). Famous Ambassadors (Gondomar, d'Eon, Talleyrand, Harley, etc.) 8vo., Lond., Unwin, n. d.
242. SPAIN. WILLIAMS (LEONARD). Toledo and Madrid: Their Records and Romances; 55 *full-page illus.*; tall 8vo., gilt top, uncut, London, 1903.
243. —. Spain and Spaniards, by E de Amicis. *Illus.* 2 vols., small 8vo., gilt top. Philadelphia, 1895.
244. —. HUME (MARTIN A. S.). Modern Spain; *portraits*; sm. 8vo., N. Y., 1903. History of Spanish Literature, by J. Fitzmaurice-Kelly, (Gosse's Literature of the World Series), N. Y., 1898. (2)
245. —. SPANISH DICTIONARY. Ency. Abreviada; Nuevo Diccionario Manual, ilustrado, de la Lengua Castellana por S. C. Fernandez. *Profusely illus. some in colors.* Thick sm. 8vo., Madrid, n. d.
246. SPENCE (THE VERY REV. H. D. M.). The White Robe of Churches of the XIth Century; Pages from the Story of Gloucester Cathedral, by H. D. M. Spence, Dean of Gloucester: *beautifully illus.*: sm. 8vo., gilt top, uncut, N. Y., 1900.

247. SPENSER'S FAERY QUEENE. Stories by N. G. Royde-Smith: *illus. by T. H. Robinson with colored frontispiece and full page plates*; sm. 8vo., gilt top, uncut, handled, London, 1905.  
Dent's beautiful issue.
248. SPORT. "DOC" (THE). Books by Stonehenge, James Watson (*well illus.*), N. Y., 1812; Dwyer's Seats and Saddles, Leffingwell's Wild Fowl Shooting; Horse Encyclopedia, etc. (13).
249. STEVENSON'S NEW ARABIAN NIGHTS. World's Best Story Tellers, (Balzac, Merimee, Gautier, etc.), 5 vols.; Flower de Hundred, story of a Va. Plantation; Quick or the Dead (Lippincott's 1st issue). (24).
250. STEWART (E. W.). Feeding Animals. A practical Work. *Illustrations*; 8vo., Lake View, 1883; Squirrels and other Fur-Bearers, 15 *plates in color*, Bost., 1901; Charm of Entertaining Knowledge; Vick's Home Floriculture; The Wonderland of Stamps, 200 *cuts on 25 plates*; Lenormant's Beginnings of History; Church's Beginnings of the Middle Ages, etc. (8).
251. STOCKTON'S HOUSE OF MARTHA and Mrs. Cliff's Yacht. Goethe's Correspondence with a Child; Holmes' Autocrat; Stevenson's Island Nights Entertainments, N. Y., 1895; Chesterfield's Letters, Edn. de Luxe; Sir Roger de Coverley Papers; Greville Memoirs, etc. (14).
252. STODDARD (R. H.). Bric-a-Brac Series; incl. Greville Memoirs; Moore and Jerdan; Personal Recollections of Lamb, Hazlitt & Others: Barham, Harness and Hodder; Knight and Raikes; Chorley, Planche and Young; *portraits*, 6 vols., 12mo., vellum back, N. Y., 1875-76. (6).
253. STORY OF THE NATIONS. Germany, by S. Baring-Gould, Hungary, Norway, Spain, (Hale) Carthage, etc.; *illus.*, 7 vols., 8vo., N. Y., various dates. (7).
254. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; new edition with bibliography by G. Bullen; *illus.*, tree calf, gilt, covers loose, gilt edges, Bost., 1879; also, A Key to Uncle Tom's Cabin, presenting original facts and documents upon which story is founded; tall 8vo., Bost., 1853. (2).
255. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest; with anecdotes of their courts; 7 vols., sm. 8vo., half calf, sl. rubbed, gilt, Boston, 1864. (7).

256. SUE (EUGENE). The Mysteries of Paris; RUDOLPH EDITION; *illus.*, 3 vols., 8vo., gilt tops, uncut, N.Y., (n.d.) (3).
257. —. The Wandering Jew; *illus.*, 2 vols., sm. 8vo., half calf, gilt tops, N.Y., (n.d.) fine copy. (2).
258. SYDNEY (WILLIAM C.). England and the English in the XVIIIth Century; Social History of the Times; 2 vols., sm. 8vo., gilt tops, N.Q., 1891. (2).
259. SYDNEY (WILLIAM C.). Social Life in England; from the Restoration to the Revolution, 1660-1690; sm. 8vo., gilt top, N.Y., 1892; An Onlooker's Note Book, 1902; Letters from Geo. Eliot to Elma Stuart, 1872-1880; Geo. Eliot's Two Marriages; Tennyson by A. C. Benson; Galsworthy's Another Sheaf, etc. (11).
260. TENNYSON (ALFRED). Complete Poetical Works; *illus.*, sm. 8vo., tree calf, gilt tooled, gilt edges; nice copy, Boston, 1877.
261. THORNTON (PERCY M.) Harrow School and Its Surroundings; *portraits, folding maps, facsimile document*; 8vo., gilt top, partially uncut, London, 1885.
262. TIMBS (JOHN). Abbeys, Castles and Ancient Halls of England and Wales; Their Legendary Lore and Popular History; *illus.*, 2 vols., 12mo., London, (n.d.) (2).
263. TOMES (ROBERT). Battles of America by Sea and Land; Colonial and Revolutionary Battles, War of 1812, Mexican Campaigns; with Biographies of Commanders and Illustrative Anecdotes; *illus. by steel engr. from designs by Darley, Chappl and others*; 3 vols., 4to, half morocco, gilt edges, N.Y., (1861). (3).

#### BOOKS ON TRAVEL

Mainly In Fine Condition In Gilt Cloth Bindings, with Original Dust Covers, Nearly All Having Maps and Plates Some Finely Colored

264. ADAMS (FREDERICK U.). Conquest of the Tropics; Creative Enterprises conducted by the United Fruit Co.; *illus.*, 8vo., handled, N.Y., 1914.
265. AFRICA. MACKENZIE'S Black Sheep, adventures in West Africa, *illus.*, Bost., 1916; Fisher's Transvaal and the Boers, Lond., 1896; Anderson's Lake Ngami, 4 years in S. W. Africa; Life and Labors of Livingstone; Headley's Achievements of Stanley, *both profusely illus.* (5).

BOOKS ON TRAVEL—Continued

AFRICA—Continued

266. —. Bayard Taylor's Travels in South Africa, *map, etc.*, N.Y., 1872; Haggard's Hist. of the Transvaal, N.Y., 1900; Drummond's Tropical Africa, *maps and illus.*; Stanley's in Darkest Africa, 2 vols., N.Y., 1890. (6).
267. ALLEN (GRANT) AND OTHERS. The Mediterranean, its storied cities and venerable ruins; *illus.*, small 8vo., gilt top, N.Y., 1902.
268. BARING-GOULD (S.). A Book of the Rhine; *illus. with 8 plates in color*; small 8vo., N.Y., 1906.
269. BATES (K. L.). From Gretna Green to Land's End; A Literary Journey in England; *illus.*, 8vo., gilt top, N. Y. (1907).
270. BELGIUM. ALLEN (GRANT). Belgium; Its Cities; *illus.*, 2 vols., 12mo., gilt top, Boston, 1904.
271. BELL (G. L.). Syria, the desert and the sown; *map, frontispiece in color by Sargent, and many other illus.*, 8vo., New York, 1907.
272. CASATI (MAJOR G.). Ten Years in Equatoria and Return with Emin Pasha; 4 *maps and 150 illus.*, and colored plates; 2 vols., tall 8vo., London, 1891.
273. CAVE (H. W.). Golden Tips, Ceylon and its great Tea industry; *illus.*, 8vo., gilt top, London, 1900.
274. CHINA, INDO CHINA, ETC. Travels in Indo China and the Chinese Empire, by L. de Carne, *map and plates*, Lond., 1872; Sears' China & India, Historical and Descriptive, 200 *cuts*, N.Y., 1854; Thomson's Ten Years in Malacca, Indo-China and China, 60 *cuts*, N.Y., 1875; Fortune's Tea Districts of India and China, *map and plates in tints*, Lond., 1852; Ralph's Alone in China, *illus.*, N.Y., 1897; Norman's Awakening of the East, Siberia, Japan, China. (6).
275. DE AMICIS (EDMONDO). Morocco, Its People and Places; 2 vols., *illus.*, small 8vo., gilt top, Philadelphia, 1897.
276. —. Constantinople; *illus.*, 2 vols., small 8vo., gilt top, Philadelphia, 1896.
277. —. Holland; *illus.*, 2 vols., small 8vo., gilt top, Philadelphia (1894).

BOOKS ON TRAVEL—Continued

278. DE WINDT (HARRY). Through Savage Europe; A Journey through the Balkans as a special correspondent; 100 *illus.*, small 8vo., Philadelphia, (n.d.)
279. EDWARDS (AMELIA B.). A Thousand Miles Up The Nile; 70 *illus.*, 8vo., London, 1889.
280. ELTON (CHARLES). Norway, the Road and the Fell; small 8vo., half calf. Fine copy. London, 1864.
281. GREECE AND THE AEGEAN ISLANDS. *Maps and 48 plates*, by P. S. Marden, Bost., 1907; Botsford's History of the Orient and Greece, *maps, etc.*, N.Y., 1908; Howell's Around the Clock in Europe, 25 *plates*, Bost., Riv. Press, 1907, etc. (5).
282. GROSVENOR (EDWIN A.). Constantinople; *illus. and with an introd. by Lew Wallace*; 2 vols., tall 8vo., gilt top, Boston, 1895.
283. HODGSON (LADY). The Siege of Kumassi; *with illus., a map and a plan*, 8vo., gilt top, New York, 1901.
284. HOLLAND. The Spell of Holland (Stevenson), *colored frontispiece and many illus.*; Meldrum's Home Life in Holland; Holland and its People (De Amicis); Grattan's Holland (Nations of the World); *all illustrated.* (4).
285. HOLY LAND. Today in Palestine (Dunning), N.Y., 1907; Huntington's Palestine and its Transformation, Bost., 1911; Major Conder's Palestine, Damascus and its People (Mrs. Macintosh); *all with maps or illus.* (4).
286. —. WILSON (REV. C. T.). Peasant Life in the Holy Land; *illus.*, 8vo., gilt top, London, 1906.
287. —. VAN DYKE (HENRY). Out of Doors in the Holy Land; *illus.*, small 8vo., gilt top, New York, 1908.
288. HORNADAY (WILLIAM T.). Camp-Fires on Desert and Lava; *photographically illus., (some in color)*; 2 *new and original maps*; 8vo., gilt top, uncut, N.Y., 1908.
289. INDIA (MEDIAEVAL). Lane-Poole; Lindsay's India, 2 vols., Phila., 1903; Ballantine's India's Frontier, or Nepal the Ghurka's Mysterious Land; Our Vice-Regal Life in India, 1884-88 (Marchioness of Dufferin & Ava), 2 vols., Lond., 1889; Haeckel's Visit to Ceylon, etc.; *Mainly with maps and many illustrations, some engraved.* (9).



BOOKS ON TRAVEL—Continued

290. JAPAN (Stoddard's Lectures, Vol. 3), Bost., 1897; Clark's Katz Awa, the Bismarck of Japan; Stanford's Map of China and Japan (folded to 12mo., linen back); French-Sheldo's Sultan to Sultan, Bost., 1892; Lenormant's Ancient East; 2 vols.; Locher's With Star and Crescent; Brooke's Gazetteer, of the World, Phila., 1806; etc., *many with maps and illus.* (18).
291. JAVA (THE DUTCH IN), by Clive Day, N.Y., 1904; Parerga, by Canon Sheehan, Lond., 1908; Talbert's Old Countries Discovered, a motor book for everybody, 71 *plates*, Bost., 1913; Heine's Pictures of Travel, 1823-28, 2 vols., etc.; Douglas' Travelling Anecdotes through Europe, *clever etched plates*, Lond., 1785; etc. (9).
292. MACKINDER (H. J.). The Rhine; 2 *maps and other illus. in color after Mrs. J. Jardine*; tall 8vo., gilt top, uncut, N.Y., 1908.
293. MEDITERRANEAN (THE), by Grant Allen and others; Its Storied Cities and Venerable Ruins; *illus.*, small 8vo., gilt top, New York, 1902.
294. MEXICO WEST INDIES, ETC. Kilbourne's An Army Boy in Mexico, Phila., 1914; Bradford's Side Trips in Jamaica, 1902; Weir's Conquest of the Isthmus; Garretson's Snap-Shot in the West Indies, Newport, 1902; Handbook of Jamaica, 1912; Van Myddeldyk's Hist. of Puerto Rico, N.Y., 1910; etc. (*Mainly with maps and illus.*) (7).
295. MILTOUN (FRANCIS). Rambles on the Riviera; *illus.*, small 8vo., gilt top, Boston, 1906.
296. MURRAY (A. H. H.). Sketches on the Old Road through France to Florence; *map and illustrations by Nevinson and Carmichael*; 8vo., gilt top, New York, 1905.
297. MUSTON (ALEXIS). The Israel of The Alps; A history of the Vaudois of Piedmont and their colonies from unpublished documents; *illus.*, 2 vols., 8vo., half calf (worn), Glasgow, 1858.
298. PORTUGAL. Old and New, by O. Crawford. *Maps and illus.*, Lond., 1882; Siam, by Geo. R. Bacon; Neale's Residence In Siam, Lond., 1852; Mahan's Problem of Asia, Bost., 1900; Townsend's Asia and Europe; Oliphant's Journey to Katmandu (Nepaul), Col. Grodekoff's Ride to Herat; etc. (9). *Mainly with maps and plates.*

## BOOKS ON TRAVEL—Continued

### ITALY—Continued

299. REEVES (W. P.). *New Zealand; colored plates after paintings by F. and W. Wright; 8vo., gilt top, London, 1908.*  
*Black's fine large type colored copy.*
300. REYNOLDS-BALL (E. A.). *The City of the Caliphs. A Study of Cairo and environs; illus., 8vo., gilt top, uncut, Boston (1897).*
301. RUSSIA. *Howard's Life with Trans-Siberian Savages, and Prisoners of Russia; Hare's Studies in Russia; Bazan's Russia, its People and Literature; Johnston's Fair of Nijni-Novgorod, Oxford, 1876; map, etc., some illustrated. (5).*
302. SOUTH AMERICANS (THE), by Albert Hale; *Indianapolis (1907); Buley's South Brazil, N.Y., 1914; Bryce's South America, N. Y., 1912; Carpenter's South America, N. Y. (1900); Verne's 800 Leagues on the Amazon, N.Y., 1881; Mainly with maps and many illustrations. (5).*
303. STOREY (HARRY). *Hunting and Shooting in Ceylon; 69 illus. from photographs and 1 map; 8vo., London, 1907.*
304. VINCENT (FRANK). *The Land of The White Elephant; Travel and Adventure in Farther India, 1871-2; maps, plans, and numerous illus.; 8vo., New York, 1874.*
305. YOUNG (ERNEST). *Finland; the Land of a Thousand Lakes; illus., 8vo., gilt top, New York, 1912.*

### ALPS

306. ALPS, ETC. *Leslie Stephen's "Playground of Europe." Illus., Lond., 1871; South Tyrol, Dolomites, etc. (Stoddard); Upper Engadine (Lewis); fine colored plates, Lond., 1907; Vincent's from Basque to Carcassonne, in the Shadow of the Pyrenees. Many have maps and illus. (4).*
307. ROOK (CLARENCE)—COLORED COPY. *Switzerland; The Country, Its Peoples; illus. painting by Effie Jardine; tall 8vo., gilt top, uncut, N. Y., 1907.*
308. TISSOT (VICTOR). *Unknown Switzerland, Reminiscences of travel; map and illus., small 8vo., gilt top, New York, 1900.*

BOOKS ON TRAVEL—Continued

BRITISH ISLES

309. COOK (JOEL). England; Picturesque and Descriptive; *illus.*, 2 vols., small 8vo., gilt top, Philadelphia, 1900.
310. ENGLISH CATHEDRALS, ILLUSTRATED. By Francis Bond. 180 *cuts*, Lond., 1901; Hare's Walks in London; 2 vols., Phila., n.d. (3).
311. FRANCIS (C. DE LA R.). London, historic and social; *illus.*, 2 vols., small 8vo., gilt top, Philadelphia, 1902.
312. FRAPRIE (F. R.). The Castles and Keeps of Scotland; *illus.*, small 8vo., gilt top, Boston, 1907.
313. JOHNSTON (CHARLES). Ireland, Historic and Picturesque; *Map and illus.*, small 8vo., gilt top, Philadelphia, 1902.
314. LANSDALE (M. H.). Scotland, historic and romantic; *illus.*, 2 vols., small 8vo., gilt top, Philadelphia, 1902.
315. LOFTIE (W. J.). Kensington, Picturesque and Historical; *more than 300 illus.*, (*some in color*), by *W. Luker, Jr.*; tall 8vo., London, 1888.

FRANCE

316. BENNETT (ARNOLD). Paris Nights; and other impressions of places and people; *illus.*, 8vo., gilt top, New York, 1913.
317. CHAMPNEY (ELIZABETH W.). Romance of The Feudal Chateaux; *illus.*, 8vo., gilt top, New York, 1902.
318. COOK (JOEL). France, Historic and Romantic; *illus.*, 2 vols., small 8vo., gilt top, Philadelphia, 1904.
319. DUNGEONS OF OLD PARIS. Romance of the Prisons of the Monarchy and the Revolution, by Tighe Hopkins, *illus.*, N. Y., 1897; Dodd's In and Out of an Old Country House, *illus.*, N. Y., 1910; Larned's Churches and Castles of Mediaeval France, *plates*, N. Y., 1895; Leigh Hunt's Notes of a Journey through France and Italy, Lond., 1826; uncut copy, etc. (8).
320. FRANCE. COOK (T. A.). Old Touraine, the life and history of the chateaux; *illus.*, 2 vols., small 8vo., London, 1898.

BOOKS ON TRAVEL—Continued

FRANCE—Continued

321. HAYNIE (HENRY). Paris, past and present; 56 *illus.*, 2 vols., small 8vo., gilt top, New York (1902).
322. HOME (GORDON). Normandy; The Scenery and Romance of Its Ancient Towns; *beautifully illus. with full-page colored plates*; 8vo., gilt top, uncut, London, 1905.  
Den'ts large-type edition beautifully illustrated in color.
323. LYNCH (HANNAH). French Life in town and country; *illus. frontispiece in color*; 8vo., gilt top, board with cloth back, New York and London, 1905.  
Our European Neighbors series, edited by W. H. Dawson.
324. PARIS BY SUNLIGHT AND GASLIGHT. Virtues, Vices and Splendors, (McCabe); 150 *cuts after Dore, etc.*, Phila., n.d.; Smith's How Paris Amuses Itself, *Plates, plain and colored*, N.Y., 1903; Hare's Days in Paris; Murger's Bohemians of the Latin Quarter; *illus.*, Bost., 1905, etc. (6).
325. PEIXOTTO (ERNEST). Through the French Provinces; *illus. by author*; 8vo., gilt top, uncut, N.Y., 1909.

ITALY

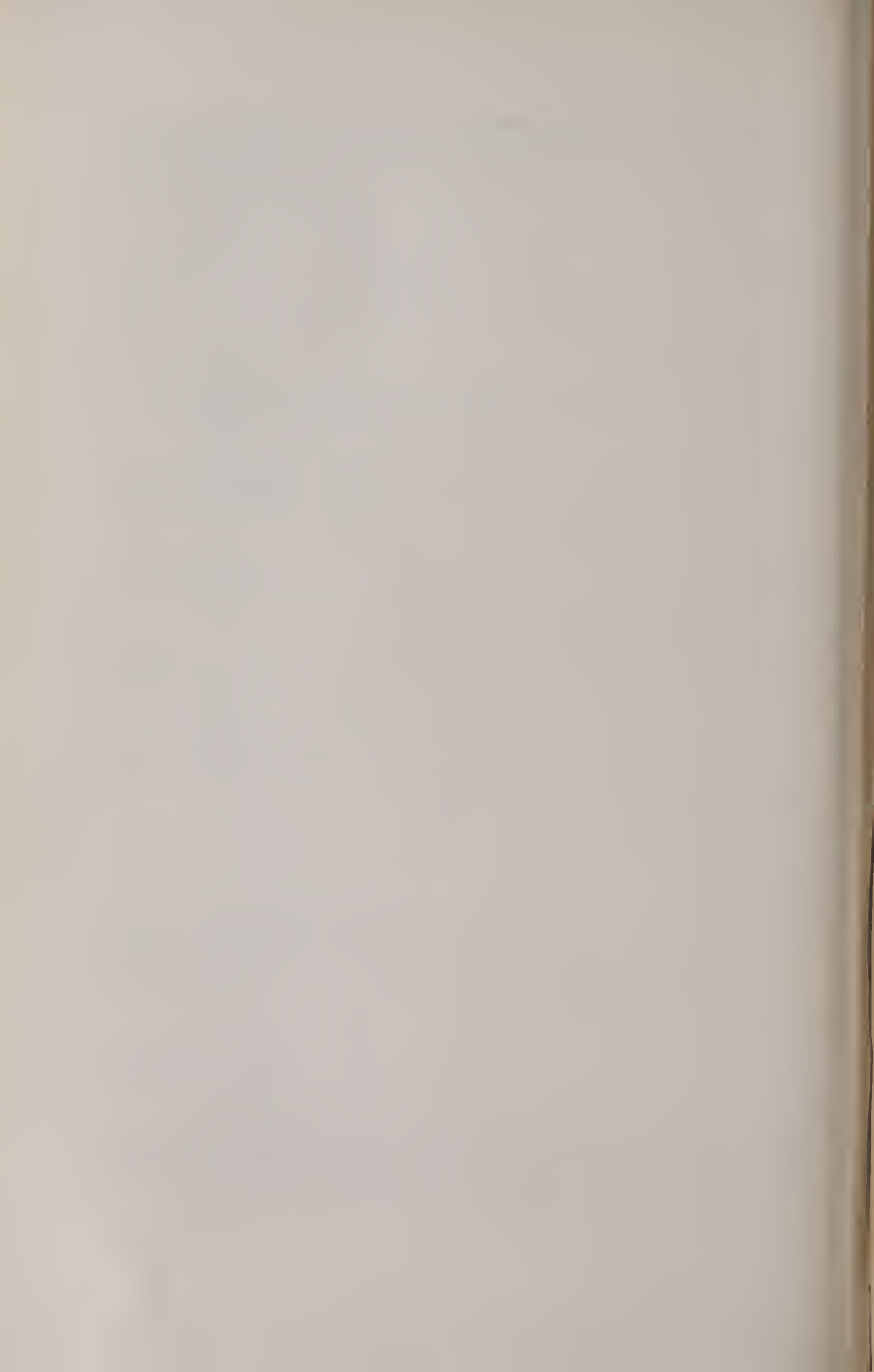
326. ALLEN (GRANT). Venice; *illus.*, 2 vols., 12mo., gilt tops, uncut, Boston, 1903.
327. BAGOT (RICHARD). The Italian Lakes; *illus. by paintings by Ella du Cane*; 8vo., gilt top, London (1912).  
Large type edition published by Black with fine color plates.
328. JOHNSON (V. W.). Genoa The Superb, the City of Columbus; *illus.*, small 8vo., gilt top, Boston (1892).
329. JOHNSON (V. W.). The Lily of the Arno, Florence, Past and Present; *illus.*, small 8vo., gilt top, Boston (1891).
330. NORWAY (A. H.). Naples, past and present; 56 *illus.*, 2 vols., small 8vo., gilt top, New York (1901).
331. SLADEN and LORIMER. Queer things about Sicily; *illus.*, small 8vo., London, 1905.
332. WEY (FRANCIS). Rome; *illus.*, small 8vo., gilt top, Philadelphia (1897).

BOOKS ON TRAVEL—Continued

333. WILLIAMS (E. R.). Hill Towns of Italy; *illus.*, 8vo., gilt top, Boston (1903).
334. YRIARTE (CHARLES). Venice; its history, art, industries, and modern life; *map and illus.*, small 8vo., gilt top, Philadelphia (n. d.).
335. ——. Florence; its history, the Medici, the humanists letters, arts; *map and illus.*, small 8vo., gilt top, Philadelphia (1897).
336. ITALY. Forbes' Rambles in Rome; *maps, etc.*; Lanciani's Destruction of Ancient Rome; *map and illus.*; Orsi's Modern Italy; Sedgwick's Short History of Italy (476-1900); *map*, Bost., 1905; Wharton's Italian Days and Ways; *illus.*, Phila., 1906. (5).
337. ITALY. VENICE AND FLORENCE. Lucas' Wanderer in Venice; The City in the Sea, Deeds of the Old Venetians from the Chronicles, N. Y., 1884; *illus. col. Frontispiece*; Hare's Venice (*Map*); Horner's Walks in Florence, Churches, Streets and Palaces, *illus.*; Orsi's Modern Italy, N. Y., 1907. (5).
338. TOURAINE (OLD). Old Touraine, the life and history of the chateaux, by T. A. Cook; *illus.*, 2 vols., small 8vo., London, 1898.
339. TURNER GALLERY. Descriptive Text by W. C. Monkhouse; 120 *engravings after Turner*; 2 vols., 4to, stamped leather gilt, gilt edges, N. Y., Appleton, n. d.
340. UP IN MAINE. A story of Yankee Life in Verse by H. F. Day, Bost., 1901; Capt. Slocum's Voyage of the Liberdade; Southold Celebration, 1915; Newport by W. C. Brownell; the Johnstown Flood; Vignettes of Portsmouth, N. H., etc. (11).
341. VERNON GALLERY OF BRITISH ART. Edited by S. C. Hall; 57 *engraved plates after Lawrence, Allen, Ward, etc. with text*; 4to, morocco (worn, loose), N. Y., n. d.
342. VICTOR (ORVILLE). History of American Conspiracies, from 1760 to 1860, Treason, Insurrection, Rebellion; 8 *steel engravings*, 3 *woodcuts*; 8vo., morocco, rubbed, N. Y. (1863).
- SCARCE. John Brown's Conspiracy; Patriot War, 1837; Nullification in South Carolina, 1832; Paxton Riots, 1763; Shay's Rebellion, Arnold's Conspiracy; Slave Insurrection, 1831, etc.



343. VIRGILLI EVANGELISANTIS CHRISTIADOS, A Rosaeo, London, 1659; The Plaine Man's Pathway to Heaven wherein every man may clearly see whether he shall be saved or damned, by A. Dent, Lond., 1607; Watts' Poems, Lond., 1764; broken, lacks pp. at end., 12mo., old leather, worn. (5).
344. VON TRENCK (BARON FREDERICK). Life and Persecutions; trans. into Spanish by Baron de B . . . ; *portrait*; 2 vols., calf, gilt, breaking, foxed, some pages missing at end, Madrid, 1802. (2).
345. WALPOLE'S ANECDOTES OF PAINTING in England, Lond., 1871; Ruskin's Seven Lamps; his "Arrows of the Chaco" in half roan; Scrap book of outline engravings; etc. (6).
346. WAR. GERARD'S MY FOUR YEARS IN GERMANY; Wylie's the Germans; Hay's First 100,000; Grondy's The Germans in Belgium; "Over There" Kyvett; Bishop's Winged Warfare; etc. (10).
347. —. Hay's First 100,000; Dawson's Out to Win; Ferrero's Europe's Fateful Hour; Sladen's Real Truth about Germany; Munsterberg's War and America; etc. (11).
348. WAR. CIVIL WAR, ETC. Gordon (Gen. J. B.). Reminiscences; *illus.*, N.Y., 1903; McElroy's Andersonville, rebel military Prisons, Toledo, 1879; the Bravest 500 of '61; and others of the Civil War; with ten vols. various on the Great War incl. War Atlas, Secrets of the German War Office; Camp Travis and its part in the War, Texas, 1918; Barber's "Aeroplane Speaks, 1917; etc. (17).
349. WASHINGTON (GEO). Life, by Aaron Bancroft; 2 vols., 16mo., foxed, otherwise fine copy, Bost., 1839.
350. WATSON (A. E. T.—Editor). Natural History; Fur and Feather Series, by A. Stuart Worthley, W. H. Pope, and others; edited by A. Watson; incl. The Hare, The Rabbit, by G. Lascelles, The Pheasant, Wild Fowl, etc.; *profusely illus.*; 4 vols., sm. 8vo., uncut, London, 1895. (4).
351. WELL KNOWN BOOKS. Prue and I (Curtis); Children of the Abbey; Lady of the Lake; Cook's Voyages; Lamb's Works; Half-Hours with the Best Authors, etc. (16).
352. —. Rochefoucauld's Maxims; Hugo's "Ninety-three"; Hawthorne's Mosses; *nice copy of the Riverside Edition*, Bost., 1886; Scottish Chiefs, Emerson's Essays; Byron, etc. (14)





JUL 27 1926

LIBRARY

## SEASON 1925-1926

Period Furniture, Paintings by Chase, Fine Bronzes, etc., of Mrs. Hilda Doederlein of the Chelsea Hotel, New York.

Collection of Books and Prints of the late John Davis of Hannibal, Mo.

A Fine Selection of Handsomely Bound Books, Hebraica, etc.

The Residue of the Stock of Prints of the late F. Meder, well-known Dealer and Expert.

Early American Furnishings, Glass, Pewter, Pine and Maple, Currier and Ives Prints, Bottles, Etc.

The Sixth Part of the Dramatic Collection of the late Win. Winter.

Japanese Color Prints and Books from Private Collections, including those of Mr. Charles Weldon.

Japanese Netsuke, Armor and Weapons.

Part III. Old Colored Glass, Staffordshire, Brass and Bronze.

Part IV. Etchings and Engravings of the Countess von Holstein-Rathlou, of Copenhagen.

Part V. Water Colors and Drawings of the Same Lady.

Firearms, Sporting Books, etc., of the estate of R. G. Bickford, Newport News, Va.



## THE WALPOLE GALLERIES

12 West 48th Street, New York

*Holding Weekly Sales of Literary and Artistic Material*





